

# GOOD-BYE

1935 w/M Gordon Jenkins

(Goodman's Closing)

Very slowly

## THEME

The musical score is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Very slowly'. The score consists of several lines of music with lyrics underneath. Chords are indicated by letters above the staff: Cm, Cm6, Ab9, Ab7, G7, Fm, Bdim, Bb7, Fm6, G7, and D.S. al fine. The lyrics are: 'I'll nev-er we'll go for-get you on liv-ing I'll nev-er for-get you, I'll So Our own way of liv-ing, To love one an-oth-er for nev-er how we prom-ised one day, It's time that we part-ed, It's you take the high road and I'll take the low, We Said we'd nev-er say, Good- bye. much bet-ter so, But kiss me as you go, Good- bye. (Fine) But that was long a- go, Now you've for-got-ten, I know. No use to won-der why, Let's say fare-well, with a sigh, Let love die. Rmt.

Why, Let's say fare-well, with a sigh, Let love die. Rmt.

PIANO

BENNY GOODMAN

"GOODBYE"

Handwritten piano accompaniment for "Goodbye" by Benny Goodman. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb) and a common time signature (C). The music is divided into sections A, B, and C, marked with circled letters. Chord progressions are indicated by numbers 1 through 34 above the notes. The notes are mostly rhythmic patterns of eighth and sixteenth notes.

Section A (measures 1-15):

- 1: B9
- 2: Bb+
- 3: Bb7
- 4: Bb(b9)
- 5: Bb9
- 6: Eb9+6
- 7: Db9+6
- 8: Cb9+6
- 9: Bb9+6
- 10: Bb+
- 11: Eb9
- 12: Db9
- 13: Cb9
- 14: Bb9
- 15: B9

Section B (measures 16-19):

- 16: Bb(b9)
- 17: Eb6
- 18: Db9
- 19: Db(b9)

Section C (measures 20-34):

- 20: Db7
- 21: Gbmaj7
- 22: Fb6
- 23: Fm7
- 24: Bb9
- 25: B9
- 26: Bb+
- 27: Bb7
- 28: Bb(b9)
- 29: Bb7
- 30: Ebm
- 31: Ebm9
- 32: Ebm6
- 33: B9
- 34: Ebm

Musical notation for measures 35-44. The notation is on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The notes are represented by slashes. Chord symbols are written above the staff.

35:  $A^b_m G$   
36:  $A^b_m ? A^b_m G$   $B^b ?$   $F \oplus$   $E^b G$   
37:  $D$   $B^b(b9)+G$   
38:  $B^b(b9)$   
39:  $E^b G$   
40:  $B^b(b9)$   
41:  $E^b G$   
42:  $D^b9$   $D^b(b9)$   $D^b9$   
43:  $D^b9$   
44:  $D^b9$   
45:  $G^b maj ?$   $G^b G$   
46:  $F^b m ?$   $B^b9$   
47-48:  $D.S. al \oplus$

Musical notation for measures 47-48. The notation is on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The notes are represented by slashes. Chord symbols are written above the staff.

47:  $E^b$   
48:  $(E^b)$   $(APP)$   $F$

BASS

BENNY GOODMAN

"GOODBYE"

A

1 2 3 4

5 6 7 8

9 9-A 10 10-A

11 12 13 14

15 16 17 18

B

(f) 19 20 21 22

23 24 25 26

C

27 28 29 30

SASS  
GOODBYE

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48

GUITAR

BENNY GOODMAN

"GOODBYE"

Handwritten guitar chord chart for "Goodbye" by Benny Goodman. The chart is written in B-flat major (two flats) and 4/4 time. It consists of 34 measures, divided into sections A, B, and C. Each measure contains a chord symbol, and some measures have a slash indicating a rhythmic pattern. Measure numbers 1 through 34 are written below the staves.

**Section A (Measures 1-15):**

- 1: B9
- 2: Bb7
- 3: Bb(b9)
- 4: Bb9
- 5: Eb9+6
- 6: Db9+6
- 7: Cb9+6
- 8: Bb9+6
- 9: Bb7
- 10: Eb9
- 11: Db9
- 12: Cb9
- 13: Bb9
- 14: B9
- 15: Ebm

**Section B (Measures 16-19):**

- 16: Ebm
- 17: Ebm9
- 18: Ebm6
- 19: Bb7

**Section C (Measures 20-34):**

- 20: Bb(b9)
- 21: Eb6
- 22: Db9
- 23: Db(b9)
- 24: Db7
- 25: Gbmaj7
- 26: Fb6
- 27: Fm7
- 28: Bb9
- 29: Bb7
- 30: Bb(b9)
- 31: Bb7
- 32: Ebm
- 33: Ebm9
- 34: Ebm6

Handwritten musical notation on three staves. The first staff contains measures 35-39 with chords:  $A^b_m6$ ,  $A^b_m7$ ,  $A^b_m6$ ,  $B^b7$ ,  $E^b6$ , and  $D^b(b9)+6$ . The second staff contains measures 40-44 with chords:  $B^b(b9)$ ,  $E^b6$ ,  $D^b9$ ,  $D^b(b9)$ , and  $D^b9$ . The third staff contains measures 45-46 with chords:  $G^b_{maj}7$ ,  $G^b6$ ,  $F_m7$ , and  $B^b9$ . A circled section labeled "D.S. al  $\Phi$ " spans measures 42-44.

Handwritten musical notation on a single staff. It begins with a circled section labeled "CODA". This is followed by a double bar line, a key signature change to  $B^b$ , and a chord  $E^b$  in measure 47. Measure 48 contains a sequence of notes:  $(D^b)$ ,  $(E^b)$ ,  $(ARP)$ , and  $G$ , ending with a double bar line.

# DRUMS

# BENNY GOODMAN

## "GOODBYE"

(A) (8)

1 2 3 4 5 6 7 8

(10)

9-A 10 10-A 11 12 13 14 15 16

(B) (8YM)

17 18 19 20 21 22

(4)

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

(D)

39 40 41 42 43 44 45 46

CODA

47 48





SOLO CLARINET

BENNY GOODMAN

"GOODBYE"

Handwritten musical score for Solo Clarinet of "Goodbye" by Benny Goodman. The score is written on a single staff in treble clef with a key signature of one flat and a common time signature. It is divided into sections A, B, and C. Section A (measures 1-18) features a melodic line with various ornaments and slurs. Section B (measures 19-22) contains a complex, fast passage with many accidentals and slurs. Section C (measures 23-30) returns to a more melodic style. Measure numbers 1 through 30 are written below the staff. Section markers A, B, and C are circled in the original manuscript.

CLAR.  
GOODBYE.

Handwritten musical notation on two staves. The first staff contains measures 31-33, 34, 35, 36, and 37. Measure 31-33 is marked with a '3' above the staff. Measure 34 has a '7' above it. Measure 35 has a 'b' above it. Measure 36 has a circled 'D' above it. Measure 37 has a circled 'D' above it. The second staff contains measures 38, 39-45, and 46. Measure 38 has a circled 'D' above it. Measure 39-45 has a '7' above it. Measure 46 has a circled 'D' above it. A circled 'D.S. al Coda' is written across measures 38 and 46.

Handwritten musical notation on a single staff. Measure 47 contains a circled 'CODA' symbol. Measure 48 contains a circled 'D' symbol. Both measures are followed by a double bar line.

ALTO SAX 1

BENNY GOODMAN

"GOODBYE"

Handwritten musical score for Alto Saxophone 1 of "Goodbye" by Benny Goodman. The score consists of 10 staves of music, numbered 1 through 38. It includes dynamic markings such as (pp), p, and (p), and section markers A and B. The music is written in a single system with various note values, rests, and articulation marks.

Acto 1  
GOODBYE

(D)

39 40 41 42 43

A musical staff containing five measures of music. Measure 39 starts with a circled 'D' and a half note. Measures 40, 41, and 42 each contain a half note. Measure 43 contains a half note. A long slur covers measures 39 through 43.

44 45 46

D.S. al Fine

A musical staff containing four measures of music. Measure 44 has a triplet of eighth notes. Measures 45 and 46 each have a half note. A double bar line is followed by 'D.S. al Fine' enclosed in a hand-drawn box.

An empty musical staff with five lines.

CODA

47 48

A musical staff starting with a circled 'C' and the word 'CODA'. It contains two measures, each with a half note. Measures 47 and 48 are labeled below. A long slur covers both measures.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

# ALTO SAX 2

# BENNY GOODMAN

## "GOODBYE"

(A)

(pp) 1 2 3 4 5

6 7 8 9 9-A 10

10-A 11 12 13 14 15

(B)

16 17 18 19 20 21

22 23 24 25 26

(f.) (C) (pp) 27 28 29 30 31 32

33 34 (pp) 35 36 37

(D)

38 39 40 41 42 43

ACTO 2  
6007355

44 45 46

47 48

TENOR SAX 1

BENNY GOODMAN

"GOODBYE"

Handwritten musical score for Tenor Sax 1 of "Goodbye" by Benny Goodman. The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like (pp), sfz, and (p). Section markers A, B, C, and D are circled and placed above specific measures. Measure numbers 1 through 39 are written below the notes. The score ends with a double bar line at measure 39.

Tenor I  
Goodbye

Musical staff 1: Tenor I part, measures 40-44. Includes slurs, triplets, and measure numbers.

Musical staff 2: Tenor I part, measures 45-46, followed by a circled "D.S. al C." marking.

Musical staff 3: Tenor I part, measures 47-48, starting with a circled "CODA" marking.



# TENOR SAX 2

# BENNY GOODMAN

## "GOODBYE"

Handwritten musical score for Tenor Sax 2 of "Goodbye" by Benny Goodman. The score is written on 11 staves in G major, 4/4 time. It includes dynamic markings such as *(pp)*, *(p)*, and *(Solo)*. Section markers **A**, **B**, and **C** are present. Measure numbers 1 through 37 are indicated. The score features various musical notations including slurs, ties, and articulation marks.

Tenor 2  
Goodbye.

D

38 39 40 41 42 43 44 45 46

D.S. al Fine

CODA

47 48

TROMBONE 1

BENNY GOODMAN

"GOODBYE"

Handwritten musical score for Trombone 1 of "Goodbye" by Benny Goodman. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like (ff) and (p). The score is divided into sections A, B, C, D, and a Coda. Measure numbers 1 through 48 are indicated throughout the score.

# TROMBONE 2

# BENNY GOODMAN

## "GOODBYE"

Handwritten musical score for Trombone 2 of "Goodbye" by Benny Goodman. The score is written on five staves. The first staff shows measures 1-17 with a circled 'A' and a large '8' above it. The second staff shows measures 18-22 with a circled 'B' and various musical notations including triplets and slurs. The third staff shows measures 23-30 with a circled 'C' and slurs. The fourth staff shows measures 31-34 with a circled 'D' and a circled 'D.S. al' with a plus sign. The fifth staff shows measures 35-36, 37-38, and 39-46 with various musical notations and a large '2' above it. The score includes various musical symbols such as slurs, triplets, and dynamic markings like 'sfz'.

Handwritten musical score for the coda of "Goodbye". It consists of two staves. The first staff has a circled "CODA" with a plus sign and a double bar line. The second staff shows measures 47-48 with a large "2" above it.





Trb II

GOOD BYE

J.A. SINKWITTS

added 11/18/90

Handwritten musical score for Trb II, titled "GOOD BYE" by J.A. SINKWITTS. The score is written on five staves. The first staff shows a key signature of two flats (Bb, Eb) and a common time signature (C). The music includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. There are several boxed-in sections, some with numbers above them (4, 8, 4, 7, 4). The notation includes slurs, ties, and articulation marks. The piece concludes with a double bar line and a circled symbol.

~~♩~~ CODA 2 0

Handwritten musical notation for the coda section, consisting of a double bar line, a horizontal line, and a wavy line.

# TRUMPET 1

# BENNY GOODMAN

## "GOODBYE"

(2nd Trumpet)

ST. MUTE

A

Musical staff 1: Measures 1-8. Includes triplets and a first ending bracket labeled '1-8'.

Musical staff 2: Measures 9-17. Includes a first ending bracket labeled '1 (OPEN)' and dynamic marking '(ff)'. Measure numbers 9-9A, 10-10A, 11-17, and 18 are indicated.

Musical staff 3: Measures 19-23. Includes a circled 'B' and measure numbers 19, 20, 21, 22, 23.

Musical staff 4: Measures 24-29. Includes circled 'F.' and 'C' markings and measure numbers 24, 25, 26, 27-29.

Musical staff 5: Measures 30-33. Includes measure numbers 30, 31, 32, 33.

Musical staff 6: Measures 34-46. Includes circled 'D' and 'D.S. al' markings and measure numbers 34, 35-36, 37-38, 39-46.

Empty musical staff.

Musical staff 7: Coda section. Includes a circled 'CODA' and measure numbers 47-48.

47 - 48

# TRUMPET 2

# BENNY GOODMAN

## "GOODBYE"

**ST. MUTE**

Handwritten musical score for Trumpet 2 of "Goodbye" by Benny Goodman. The score is written on ten staves with various musical notations including notes, rests, and articulation marks. It includes performance instructions such as "ST. MUTE", "OPEN", and "ST. M." and measure numbers from 1 to 38.

Measure numbers: 1, 2, 3, 4, 5-8, 9, 10, 10-A, 11-14, 15, 16, 17, 18 (ff), 19, 20, 21, 22 (p), 23, 24, 25, 26, 27 (p), 28, 29, 30, 31-34, 35 (p), 36, 37, 38.



GOODBYE TACT II

m 2 -

8

39 - 46

D.S. al C

CODA

47 48



# TRUMPET 3

# BENNY GOODMAN

## "GOODBYE"

1 - 8      9-9A-10-10A      11-17

(OPEN)      (B)      -3-7

18 (ff)      19      20      21

22 (p)      -3-7      23      24      25

26      27-30      31      32

33      34      35-36

37-38      39-46      D.S. al

**CODA**      47-48

LA SINKWITS

TRPT IV

A

8

4

7

(open)

3

B

>

3

ff > > >

ff =

(X)

P

4

D

2

2

8

DaS.

ele

CODA

2 ?